How do sound and music affect us? Does art for infants exist? Is art a luxury?
What does “immersive training” mean? What does “artistic quality” mean?
What does a “culture of infancy” mean? Does art have to be “productive”?
What is Raps & Rimas? What are Papi’s? Is there a “music for babies”? What is Bobo PimPim?
What is the Inner Garden Construction Manual? Who drives cooperation: art or the artists?
Do babies appreciate artistic expression? What is Taking Stock of the Fruits? Is art useful?
What are “musical participative experiences”? What challenges face scientific research in the area of art for early childhood?
What is Porcelain and Crystal Gamelan? Can music help build up caregiving communities?
What is Lands’ Lap? What is Ali Babach?
What is Variations on Play the Play?
What is the Art of Playfulness?
What is the workshop Tune of Listening?
What is Um Placido Domingo (A Peaceful Sunday)?
What is the workshop Tune of Playing?
How should infants and toddlers be introduced to music?
Is music important in the lives of infants and toddlers?
What are Papi’s Bridges? What is Babelim? How can child care by the nuclear family be improved?
What is Pega a Pega (Portable Play to Play)?
What is SuperSonics?
Can music facilitate human interaction?
Are infants capable of aesthetic appreciation?
What kind of political decisions would help to improve infant care?
What can be done to better care for children in early childhood?
How do culture and education crossover in the creation of an art for children?
Is musical stimulation especially recommended in helping premature babies?

“(...) So that with each gesture we make: Each bird is transformed into another being” Eugenio de Andrade.
1h15 - Coffee break / A chance to visit the Inventario dos Frutos

1h50 - Questions of Education and Culture

With: Alvaro Santos 16, Isabel Mota 17 and José Luís Ferreira 16
Chair: Cristina Ponte 18
Special Guests: Isabel Marques, Liliana Moreira, Paula Ferreira Rodrigues, Susana Duarte and pre-school teachers and assistants from crèches and kindergartens included in PaPi.

During the years of the Opus Tutti Project dedicated to Growing into the Light and Bearing Fruit we tasked ourselves with “deschoolifying education, humanizing culture”, and we started a journey with the PaPi bridges (Itinerant Play to Play) that led us to new landscapes. In this panel, the journey continues in the company of various players of this process.

1h300 - Break for lunch / A chance to visit the Inventario dos Frutos

1h430 - Questions from the Land of Music

With: Birgitte Nielsen 16; Colwyn Trevethan 17; Hans van Regenmortel 17; Lyl Tempo 18; Chair: Sam Meyler 19

Contributions to a kaleidoscopic look at common questions. With different voices, can we build a language of common thought?

Debate in English with simultaneous translation

1h600 - Coffee break / A chance to visit the Inventario dos Frutos

1h610 - Questions from the Inner Garden

With: Helena Rodrigues 17; and Paulo Maria Rodrigues 20

A reflection on the conceived experiences of Opus Tutti and a presentation of the Inner Garden immersive training model.

1h15 - A list of 100 questions
Chair: Paulo Guerra 20

A space for new questions to emerge. A space for the future.

1h800 - Até já! See you soon!

1) University of Edinburgh; 2) CESEM - Faculty of Social Sciences and Humanities of Universidade Nova de Lisboa; 3) Laboratory of Music and Communication in Infancy of CESEM - Faculty of Social Sciences and Humanities of Universidade Nova de Lisboa; 4) Opus Tutti Project, Centre for Music Research, University of Aveiro; 5) Coloulouse Gulbenkian Foundation; 6) University of Federal of Minas Gerais; 7) Universidade Federal do Ceará; 8) Universidade Federal do Rio de Janeiro; 9) SETEM - Research Centre in Music Education; 10) School of Education of the Polytechnic Institution of Lisbon; 11) Ville Nova de Famalicão Arts Centre; 12) The Rosieal Childcare Centre; 13) The Rosieal Childcare Centre; 14) São Luiz, Municipal Theatre; 15) Faculty of Social Sciences and Humanities - Universidade Nova de Lisboa; 16) En Jyke Opera, Aarhus; 17) Music and Dance Centre for Music; 18) NewFusion, Buenos Aires; 19) Champlain Foundation; 20) CrescerSer - Portuguese Association for the Rights of Children and the Family.

Secretaries: Cristina Vicente (coordinator), Rita Rainha, Mariana Vicente
Simultaneous translation: Sofia Norton
Graphic design: Ana Viegas
Coordination and artistic direction of the Opus Tutti Project: Helena Rodrigues and Paula Maria Rodrigues

I really enjoyed the music. I’ll be coming back tomorrow!

3 years old Boy, following the PaPi performance in the Municipal Theatre of Beja.

Opus Tutti is an artistic and educational project that seeks to develop good practice for work in the community intended for young and very young children.

In the Budding year ideas and material were developed, workshops took place using different formats, creative residencies were held and AliBaBach and Bebê Plim Plim were presented. At the end of this journey, Um Púlpico Domingo sprouted in the Gulbenkian Gardens, leaving seeds for other musical fruits to feed the community and the day-to-day of crèches and kindergartens.

The year of Putting Down Roots saw the start of the Creche & Apareche sessions at the Rosieal Childcare Centre, Parents, older siblings of the babies, other children and professionals were then invited to the workshops, The Tuning of Being, The Tuning of Playing, The Tuning of Seeing, The Tuning of Listening. In a parallel path, musicians, teachers and artists started an immersive training programme, based on music, movement, listening and watching. The two paths crossed, with this process ending in another musical experiment with a chance for all to join in – Babelin. Then, in the summer, the first shots started to appear from a set of musical-theatre pieces for crèches and kindergartens.

In the year of Growing into the Light, as part and parcel of the training session Ludicidade e Arte para a Infância pre-school education professionals helped to nurture Peça a Peça Itinerante - Itinerant Play to Play (PaPi). And another specimen started to sprout in the intergenerational catalogue of Opus Tutti: Jardim Interior – The Inner Garden, an immersive artistic training experience, open to babies, older children, families from the Rosieal, those in training and other interested people.

In 2014 PaPi’s Bore Fruit in many nurseries and kindergartens besides the Rosieal, bridges were built between culture and education. Seeds were scattered of children’s art and social wellbeing, the result of a close contact between education professionals and artists. And we perfected techniques that put older children interacting with younger ones. Once upon a time...